Echo Base PCB

The Echo Base is a digital delay based on the PT2399 chip, which is designed to offer sounds somewhat like analog and tape delays. The circuit was designed by Ian Maltby. The circuit has a modulation feature, which varies the delay time using a low frequency oscillator (LFO). This allows for some wobbly tape delay sounds, vibrato, chorus, and at high speeds, a pseudo-ring-modulator. The "tails" function, when switched on, allows you to bypass the effect while letting the last few echoes ring out, rather than cutting them abruptly. The optional LFO killswitch (marked "LFO SW" on the board) stops the modulation when switched on.

The controls are:

Delay time (from 30ms to around 700ms) Feedback (Repeats) Level (varies the volume of the delayed signal) Modulation speed Modulation depth

Tails on/off switch

Echo Base PCB Bill of Materials

Part type

quantity - part (additional info, Mouser part number where available)

#### ICs

- 2 TL072 (dual opamp)
- 1 4066 or 4016 (quad bilateral switch)
- 1 PT2399 (delay chip)
- 1 7805 (5 volt regulator 78L05 works as well and has the same pinout)
- 1 14pin IC socket
- 2 8pin IC socket
- 1 16pin IC socket

#### Transistors

- 1 2N5089
- 1 BC560

## Potentiometers

- 3 A100K
- 1 B50K
- 1 B1M

## Resistors

# Color code

1 - 3K3 (3.3K) Orange Orange Red Silver Yellow Purple black Silver 1 - 47R 2 - 1M Brown Black Green Silver Brown Black Yellow Silver 1 - 100K 9 - 10K Brown Black Orange Silver 5 - 1M5 (1.5M) Brown Green Green Silver Brown Black Blue Silver 1 - 10M 3 - 220K Red Red Yellow Silver 2 - 20K Red Black Orange Silver 1 - 50K Green Black Orange Silver Orange White Orange Silver 1 - 39K 3 - 220R Red Red Brown Silver Yellow Purple Orange Silver 2 - 47K Red Yellow Yellow Silver 1 - 240K 1 - 680K Blue Grey Yellow Silver 1 - 27K Red Purple Orange Silver 2 - 22K Red Red Orange

Capacitors

- 2 220nf film
- 12 100nf film
- 2 47nf film
- 2 1nf film
- 2 15nf film
- 1 4N7 (4.7nf) film
- 1 1uf film ( Mouser part# 80-R82DC4100DQ60J)

NOTE: all film caps are intended to be boxed metal film caps. Other cap types might not fit.

- 1 470pf ceramic
- 1 100uf electrolytic
- 1 10uf electrolytic
- 1 2uf2 (2.2uf) electrolytic
- 4 47uf electrolytic

# Diodes

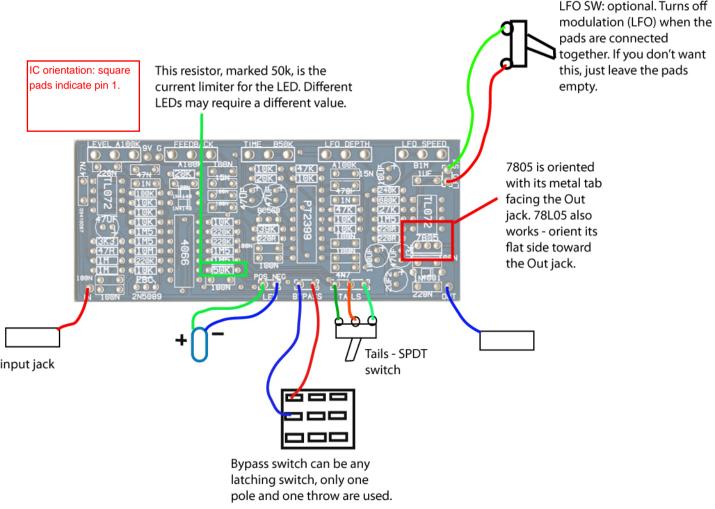
- 1 1N4001
- 2 1n4148 (1n914 is equivalent)
- 1 LED (blue superbright is ideal here)

Switches

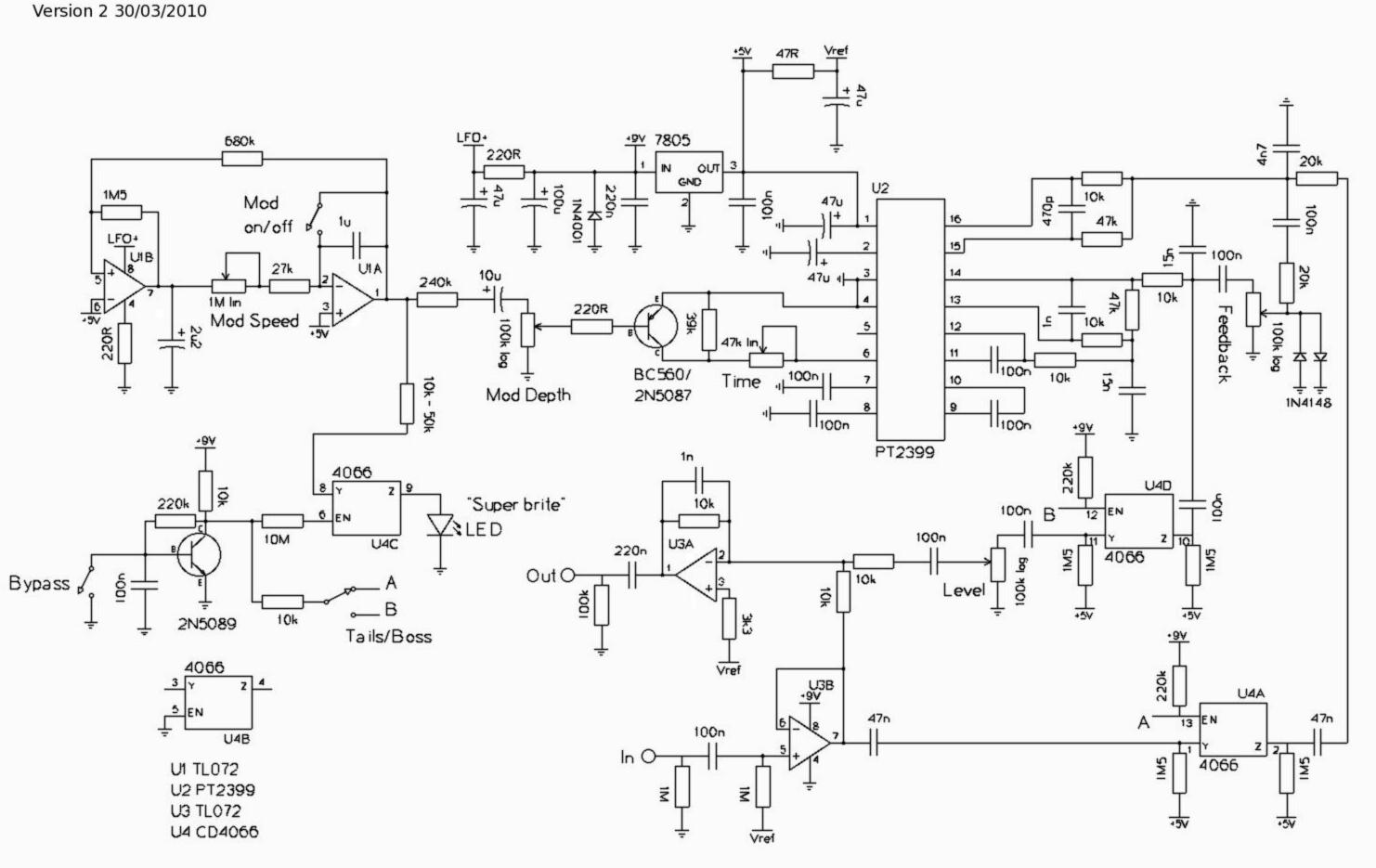
1 - SPDT toggle

1 - SPST latching stomp (bypass. Any latching stomp switch will work here, DPDT, 3PDT, etc. but only one pole and one throw is used)

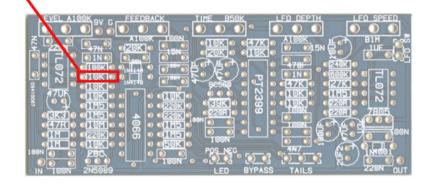
Optional: 1 - SPST toggle (LFO kill switch - if you don't want this switch just leave the pads labeled "LFO SW" empty)



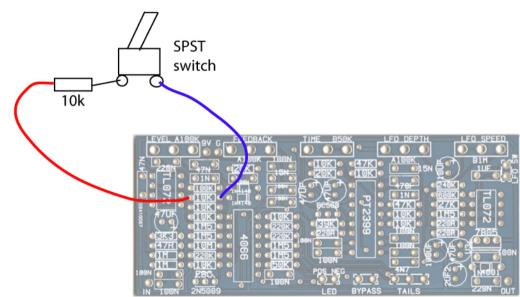




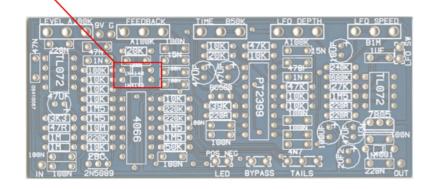
Step one: don't fill in this 10k resistor, or take it out if you've already put it in. Clean signal kill mod: This mod adds a switch to mute the clean signal. This allows you to get vibrato tones and ring modulator sounds, without the clean signal being heard.

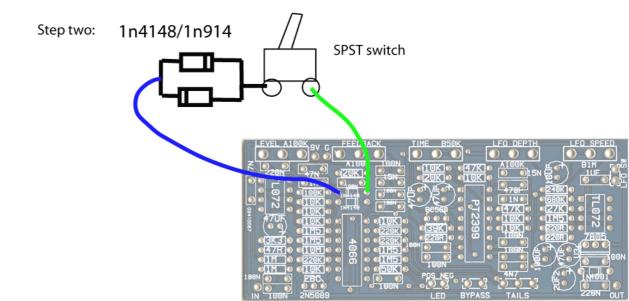


Step two: wire this switch along with the 10k to switch out the clean signal

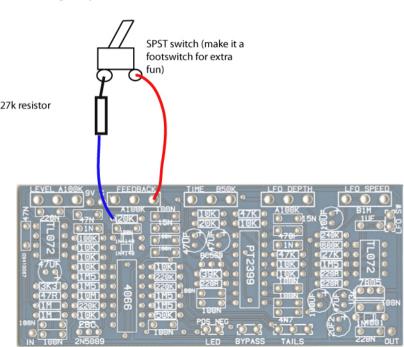


Step one: don't put these diodes in the board/remove them if you already put them in. Diode lift mod: some people find they get distortion when using humbuckers. Removing the diodes can fix this. Putting them on a switch allows you to change the sound of the feedback/oscillation.





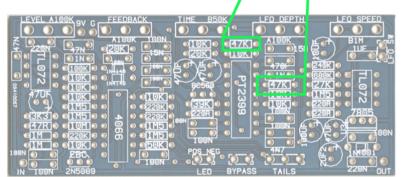
Dub Madness mod: click on this switch to get runaway feedback, which distorts and filters like analog delays, in the style of old King Tubby records.



Humbucker-friendly mod:

Some builders found that the EB was distorting when using guitars with humbuckers or other hot signals. Replacing these 47k resistors with 22k should fix the problem.

Replace these two 47k resistors with 22k resistors.



LFO Waveshape mod: This lets you morph the LFO from the stock triangle (smooth and vibrato-y) to a square wave (hard and pitch-shifty).

Step one: remove/don't fill this 240k resistor.

